

# Glerren Bangalan

Writer, Creative Producer, and Fundraiser

Philippine-born, London-based professional with years of experience in producing small scale live performances that involve creative development, talent management, and partner coordination. Keen on supporting new writing, particularly migrant-led work. [Certified Digital Marketing Professional](#).

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🌐 <https://glerren.com>

## SKILLS

Creative Conceptualisation and R&D  
Fundraising and Development  
Playwriting and Directing

Marketing, PR, and Project Management  
Copywriting and Visual Design (Canva, Procreate)  
Event Coordination and Workshop Facilitation

## PROFESSIONAL EXPERIENCE (SELECTED)

### Development Officer, Wild Arts

November 2024 – Present | Colchester, United Kingdom

- Wild Arts (Charity no. 1158366) is a touring opera company focused on delivering world-class music and sustainable productions across UK and Europe.
- Tasks include but not limited to: preparing and submitting applications to Trusts and Foundations, managing supporter/donor databases, writing correspondences and submitting reports related to grants. Successful grants include Arts Council England (<£30K), Garfield Weston Foundation, and Idlewild Trust.

### Production and Marketing Assistant, Wild Arts

July 2024 – August 2024 | London, United Kingdom

- Provided support during their summer tour particularly for Opera Evenings and their production of Mozart's *The Magic Flute*. Tasks included (but not limited to) assisting the company manager in booking accommodations and logistics, and marketing coordination with partner venues.

### Assistant Producer, Collide Theatre — *Fabulous Creatures*

January 2024 – June 2024 | London, United Kingdom

- Collide Theatre's production, *Fabulous Creatures* ran from May to June 2024 at the Arcola Theatre
- Provided support during R&D and the lead up to show. Tasks included (but not limited to) researching and emailing potential partners and sponsors, inviting press, coordinating auditions.
- Created a cohesive marketing and social media campaign. Designed pitch deck, show programme, posters, flyers, and social media content.

### Producer/Event Host, GeekFight!

January 2017 – Present (On Hiatus) | Quezon City, Philippines

- GeekFight! (formerly GeekFight! Trivia Night) is an independent production group that specialises in bespoke engagement events centred on geek, hipster, and pop culture.
- Point of contact between core team, venue partners and clients. Tasks over the years include (but not limited to) creative planning and implementation of games and events.

### Producer/Writer, Deus Sex Machina

May 2015 – Present | Metro Manila, Philippines

- Deus Sex Machina is a quarterly comedy live-reading event that specialises in 10-minute stories that explore and celebrate sex and gender positivity.
- Point of contact between core team, talent pool, venue partners and clients. Tasks over the years include (but not limited to) planning and implementing show theme/showrunning, timelines (draft deadlines; workshop, rehearsal, and show dates), ticket pricing, marketing and promotions.
- Directed, wrote and performed sections within the show.

### Co-Writer/Co-Director, Deus Sex Machina — *Grandpa's Dead*

June 2019 – September 2019 | Marikina City, Philippines

- *Grandpa's Dead* is a one-act play produced by Deus Sex Machina for Theatre Bytes, a theatre festival hosted by Ikarus Theater Collaborative and DITO: Bahay ng Sining.

EDUCATION

MFA Creative Producing  
Royal Central School of Speech and Drama  
Michael Grandage Scholarship  
*October 2023 – July 2025 | United Kingdom*

BA Communication  
De La Salle Lipa  
*June 2007 – April 2011 | Philippines*

VOLUNTEER WORK

Jury Member, Bitesize Festival  
Riverside Studios  
*July – August 2024; July – August 2025*

Member, Governing Board  
Royal Central School of Speech and Drama  
*October 2024 – October 2025*

Postgraduate Officer, Central Students’ Union  
Royal Central School of Speech and Drama  
*October 2024 – July 2025*

REFERENCES (UPON REQUEST)

Max Parfitt  
Lead Producer, Wild Arts  
*London, United Kingdom*

Mia Doona  
Manager, Central Students’ Union  
*London, United Kingdom*

Jessica Bowles  
Course Leader, Royal Central School of Speech and Drama  
*London, United Kingdom*

Marco Sumayao  
Founder, Deus Sex Machina  
*Metro Manila, Philippines*