

Glerren Bangalan

Writer and Creative Producer

Creative producer with a decade of experience in building small-scale independent events and fringe productions from the ground up—from creative development to fundraising and marketing. A champion of new writing, particularly those with cross-cultural, LGBTQIA+/sex-positive and/or working-class themes. [Certified Digital Marketing Professional](#).

(+44) 7449 993877 | glerrrenbangalan@gmail.com | <https://glerrren.com> | <https://www.linkedin.com/in/glerren/>

SKILLS

**Creative
Conceptualisation &
Development**

Project Management

**PR, Marketing &
Communications**

Scriptwriting

Creative Direction

Graphic Design (Canva,
Procreate)

Pitching & Presentation

Stakeholder & Partner
Management

**Talent & Supplier
Outsourcing**

Budget Management

Fundraising

WORK EXPERIENCE

Producer/Sole Trader, Sampaguita Street

December 2025 – Present

- Facilitate the creation and development of new writing work from emerging and mid-career artists, seeing it through R&D workshops, industry sharings, and eventual full-scale production
- Responsible for general management of projects, providing guidance and overseeing the collaborative creative process
- Involved in casting, in bringing in creatives needed and in supplier outsourcing
- Draft and issue relevant contracts and agreements
- Main liaison between stakeholders, external partners, agents, and suppliers
- Create and manage budgets, track all project income and expenditure
- Secure funding for projects via private investment and crowdfunding efforts
- Create marketing and social media content relevant to each project

Development Officer, Wild Arts

November 2024 – January 2026

- Prepared and submitted funding applications to various Trusts & Foundations plus Arts Council England, helping secure a total of ~£150K in my first year
- Managed reports and correspondences related to grants
- Managed supporter/donor database and tracked annual pledges and donations
- Led the organisation's transition from one ticketing platform (TicketTailor) to a more unified ticketing, marketing & CRM platform (TicketSolve), overseeing data migration and issuing relevant communication to audience & stakeholder
- Provided ad hoc support to Artistic Director and Lead Producer

Production and Marketing Assistant, Wild Arts

July 2024 – August 2024

- Provided support during the organisation's flagship season, assisting the company manager in booking accommodations and planning logistics
- Managed social media accounts; created marketing and social media content

Assistant Producer, Fabulous Creatures - Collide Theatre

January 2024 – June 2024

- Provided support from R&D period until closing performance
- Researched and emailed potential partners and sponsors, sent press invitations
- Assisted during auditions, coordinating the schedule and liaising with the talent
- Created a cohesive marketing and social media campaign
- Designed pitch deck, show programme, posters, flyers, plus filmed and designed social media content

Producer/Event Host, GeekFight!

January 2017 – September 2023

- Served as main host during our signature trivia nights and live events
- Liaised between team members, venue partners and clients to ensure smooth delivery of games/events
- Collaborated with team to conceptualise themes and produce game content

Producer/Writer, Deus Sex Machina

May 2015 – Present

- Served as a showrunner of our quarterly live-reading shows over the years
- Collaborated with co-producers to conceptualise show themes
- Led and managed a group of 5+ creatives and artists per show at a time, facilitating workshops and feedback sessions, and organising rehearsals
- Ensured the delivery of high-quality short-form new writing within a quarter
- Directed, wrote and performed sections within the show
- Created marketing and social media content relevant to each show

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EDUCATION

Master of Fine Arts in Creative Producing

Royal Central School of Speech and Drama
2023 – 2025

Bachelor of Arts in Communication

De La Salle Lipa
2007 – 2011

LANGUAGES

English (fluent)
Tagalog (native)

WORK EXPERIENCE (CONTINUED)

Writer/Project Coordinator, Freelance

October 2018 – September 2023

- Worked with a wide range of clients in Metro Manila over the years from retail brands to independent performing arts groups and a local government
- Pitched stories and wrote feature articles for publication
- Conceptualised and developed events for brands and organisations
- Wrote news and press releases related to said events
- Helped create and develop informational and promotional material for the local government of Makati City
- Served as a project coordinator to a successful re-election campaign of local government officials of Makati City
- Managed the production of 30+ daily campaign videos across the official 43-day election campaign period
- Served as liaison between stakeholders, external partners, and suppliers
- Wrote material for marketing content and event scripts on an ad hoc basis

Operations Assistant, Primer Group of Companies

October 2015 – April 2016

- Served as liaison between retail brand associates and the in-house creative team under the Marketing Services Department
- Organised brand briefings and pitch presentations
- Managed and assessed work orders from retail brands, proposing timelines aligned with the team’s workload
- Provided operational support to the creative team, ensuring the timely presentation and delivery of campaigns and all related deliverables
- Provided ad hoc support to Creative Director and Assistant Vice President

Copywriter, Primer Group of Companies

November 2013 – September 2015

- Served as project lead when working on seasonal marketing campaigns requested by retail brands
- Conceptualised original marketing campaigns and launch events
- Developed and wrote copy for both above-the-line and below-the-line collaterals for retail marketing